LIST AND DESCRIPTION OF PATTERNS.

No. I. Silk and Wool Costume.

See Illustrations, Front, on first page, and Back, on page 597.

Quantity of material for dress: 8¼ yards of wool, 50 inches wide, and 8¼ yards of silk, 22 inches wide.

Bust measure, 36 inches. Waist measure, 24 inches.

Fig. 1. Front Drapery (reduced to one-fifth).
Fig. 2. Half of Back Drapery (reduced to one-fifth).
Fig. 3. Drapery for Top of Back (reduced to one-fifth).
Fig. 4. Front of Basque.
Fig. 5. First Side Form.
Fig. 6. Second Side Form.
Fig. 7. Half of Back.
Fig. 8. Half of Collar.
Fig. 9. Drapery for Front.
Fig. 10. Upper Part of Sleeve.
Fig. 11. Under Part of Sleeve.
Fig. 12. Half of Cuff.

The costume illustrated is made of fawn-colored wool and brown Bengaline silk. The pleated skirt is made of the repped silk and the drapery and basque are of the wool, the latter having crossed draperies of silk on the fronts. The ornaments are of silk passementerie in two shades of brown. The lining foundation skirt upon which the silk skirt is mounted is two yards and a third wide. The pleated silk skirt is five yards wide, lined with foundation, and extends to the belt on the sides, while at the front and back it is only long enough to reach under the drapery; on the left side it is pleated in a triple box pleat eight inches wide, which is studded with passementerie ornaments. The pattern of the over-skirt is given in Figs. 1–3; the pattern is reduced, with the full dimensions in inches marked on the edges. Cut one piece each from Figs. 1 and 3 and a double piece according to Fig. 2. Take up the pleats indicated in Figs. 1 and 2 by bringing × on ●, and in Fig. 1 the points ×ᵃ on ●ᵃ. Fold Fig. 3 through the middle to form a three-cornered piece, bringing the lower corner underneath the corner marked 1; then take up the pleats indicated in the double layer, and turn down the upper corner on the outside along the dotted line. Arrange the draperies on the skirt as shown in the illustrations, sewing the top to the skirt band; on the right side the front and back draperies are connected from 1 to 2; on the left side the box-pleated panel on the skirt separates them; the small drapery, Fig. 3, is sewed to the top of the back along the upper edge and from 1 to *. Tack the draperies in place on the skirt. The pattern of the basque is given in Figs. 4–12. Cut for it two pieces each from Figs. 4–7, 10, and 11, of the dress material; of silk cut two pieces from Fig. 9 for the draperies on the front, sloping that for the left side as indicated on the pattern, and cut the collar and cuffs from Figs. 8 and 12; provide all parts except the draperies, Fig. 9, with lining, and put a stiff foundation interlining in the collar and cuffs. Take up the darts in the fronts, and join the fronts, side forms, and back as the corresponding figures indicate. The top of the fronts as far as the line on the pattern is faced with silk and braided for the plastron. Set on the collar from 9 to 13. Turn down the edge of the draperies along the dotted line; pleat them by bringing × on ●, and set them on the fronts as the signs and figures indicate, lapping the right side over in the manner shown in the illustration. Join the upper and under parts of the sleeves and face them at the front; set the silk cuffs, which are braided with soutache, underneath the edge as indicated, and sew the sleeves into the armholes with 17 meeting 17 of the fronts. A pointed belt of silk folds, two inches wide, trims the point of the basque at the front, being sewed to the right side and hooked over on the left. The basque is fastened with hooks and eyes. Passementerie ornaments are set on the collar, cuffs, and draperies, and on the postilion.

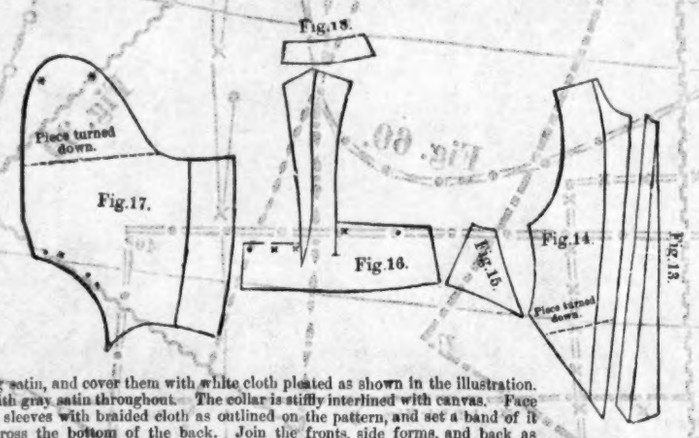
No. II. Early Autumn Mantle.

See Illustrations on page 605.

Quantity of material for mantle: 2 yards of dark and 1 yard of white cloth, 52 inches wide.

Fig. 13. Vest Front (with piece turned down).
Fig. 14. Front (with piece turned down).
Fig. 15. Side Form.
Fig. 16. Half of Back.
Fig. 17. Sleeve (with piece turned down).
Fig. 18. Half of Collar.

The short mantle illustrated is of dark gray cloth with trimming of white cloth that is braided with metallic soutache, and with a pleated vest front of the white cloth. It has a short postilion back, fronts that are somewhat longer and sloped to a point, and square visite sleeves. The pattern is given in Figs. 13–18 (the adjoining diagram shows its general outlines); join on the piece turned down on Figs. 13, 14, and 17 of the pattern. Cut two pieces each from Figs. 14–17 of the dark cloth of which the body of the mantle is made; cut the collar of white cloth from Fig. 18, and cut for the pleated vest two pieces from Fig. 13 of gray lining satin, and cover them with white cloth pleated as shown in the illustration. The model is lined with gray satin throughout. The collar is stiffly interlined with canvas. Face the front, back, and sleeves with braided cloth as outlined on the pattern, and set a band of it four inches deep across the bottom of the back. Join the fronts, side forms, and back as the corresponding figures indicate, and pleat the postilion by bringing the points × on ●. Trim the front and face the lower edge of the sleeves; sew up the seam from 30 to 31, take up the two pleats by bringing × on ●, and fasten 32 on 32, and sew the sleeves into the armholes from 31 to 33, fulling them from * to * on the shoulder. Bind the neck with the collar, and set a belt tape inside the back. The lower edge is trimmed with ball fringe.



No. III. Pongee Shirt.

See Illustration on page 596.

Fig. 19ᵃ. Half of Front of Body (shortened).
Fig. 19ᵇ. Slope of Neck of Front.
Fig. 20. Half of Back of Body (shortened).
Fig. 21. Half of Yoke.
Fig. 22. Half of Collar.
Fig. 23. Half of Sleeve.
Fig. 24. Half of Cuff.

This fatigue or travelling shirt of écru pongee has a pleated bosom buttoned at the front. The pattern is furnished in Figs. 19–24. Cut for it a double piece each from Figs. 19ᵃ and 20, lengthening as much as may be needed in the direction indicated; the model is thirty-six inches long at the front. Cut two double pieces each from Figs. 23 and 24, and cut the yoke and collar of a double layer from Figs. 21 and 22. Cut the slits indicated by double lines in the front; turn in half an inch, and then turn up a hem on the outside along the first line on the pattern; stitch the hem on the left side at a quarter of an inch from both edges to form a pleat, and stitch down that on the right side once. Pleat × on ● to make the left side lap over on the right, and then form another pleat on each side by bringing × on ●, stitching the pleats through the two plain lines; cover the raw edges along the horizontal slit at the bottom by stitching down a narrow strip four inches and a half long. After stitching the front, slope the neck of it according to a stiff paper pattern cut from Fig. 19ᵇ. Round the lower corners of the front. Pleat the top of the back by bringing × on ●; join the yoke from 38 to 39, and stitch the back and the front between the double edges of the yoke from 36 to 37 and from 39 to 40. Join the sides from 34 down, leaving a slit ten inches long at the bottom, and hem the lower edges. Stitch on the collar, which is provided with a stiff interlining. Join the sleeves from 42 to 43; pleat × on ● at the front and stitch on the cuffs, and sew them into the armholes with 43 meeting 34 of the body.

No. IV. Figured and Plain Wool Dress.

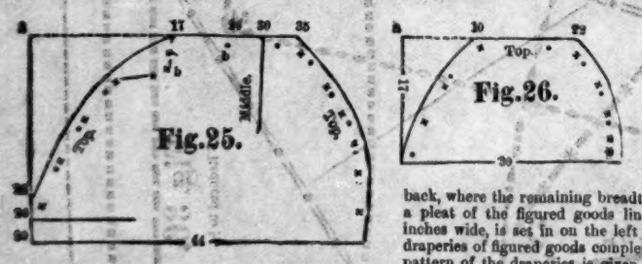
See Illustrations, Front, on page 597, and Back, on first page.

Quantity of material for dress: 8¼ yards of plain goods, 44 inches wide, and 3¼ yards of figured goods, 24 inches wide.

Bust measure, 34 inches. Waist measure, 23 inches.

Figs. 25 and 26. Diagram of Drapery (reduced to one-twentieth).
Fig. 27. Front.
Fig. 28. First Side Form.
Fig. 29. Second Side Form.
Fig. 30. Half of Back.
Fig. 31. Half of Collar.
Fig. 32. Upper Part of Sleeve.
Fig. 33. Under Part of Sleeve.
Fig. 34. Cuff.

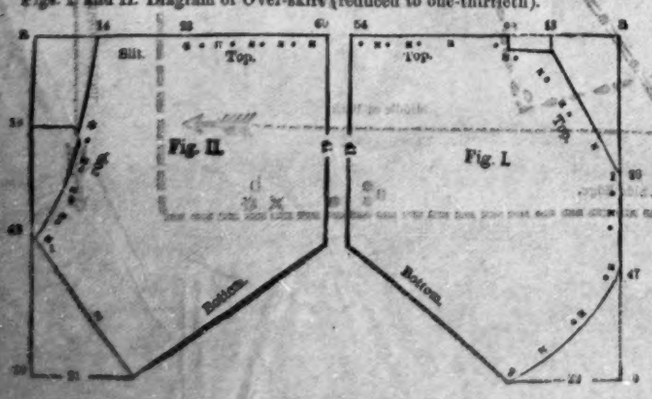
This dress for a young girl is of red thin summer wool combined with white wool that is figured with red. It has a kilt skirt of plain wool with panier drapery of figured goods, and a pointed basque of plain wool with a figured yoke and collar. The foundation skirt is two yards and a third wide, and is covered over with the very full straight skirt, which is six yards and a third wide before pleating; it has a box pleat at the middle of the front, and side pleats two inches and a half wide around to the back, where the remaining breadths are thickly gathered; a pleat of the figured goods lined with foundation, five inches wide, is set in on the left side. Two short panier draperies of figured goods complete the skirt. A diagram pattern of the draperies is given in Figs. 25 and 26; the full dimensions in inches are marked in the outlines of the pattern; the figures outside give the distances for the slope, the middle of the front, etc.; these distances are measured from the corners ᵃ; the corner outlined by the dotted line is sloped away. Fig. 25 is the drapery for the right side, Fig. 26 that for the left. Take up the pleats indicated by bringing × on ●; pleat ×ᵇ on ●ᵇ of Fig. 25, and hem down the lower edge along the line; arrange the right drapery on the skirt, sewing the top to the skirt band. Sew the left drapery on the skirt, beginning eight inches and a half from the back, and lapping the other end an inch and a quarter over the right drapery on the front; at the point ✱ a hook is set, which when the dress is worn is fastened to an eye on the back of the basque. The pattern of the basque is given in Figs. 27–34. Cut the lining for the fronts and back from Figs. 27 and 30, and cover them with figured goods from the top down to the line to form the yoke, and the remainder with plain goods; also cut two pieces each from Figs. 28, 29, 32, and 33 of plain goods and lining, and the collar and cuffs from Figs. 31 and 34. Take up the darts in the fronts, and join the fronts, side forms, and back as the corresponding figures indicate. Finish the neck with the collar, and provide the fronts with hooks and eyes for fastening. Join the upper and under parts of the sleeves from 56 to 57 and from 58 to 59, fulling the upper part at the elbow from ‡ to ‡, and after trimming them with the cuffs sew them into the armholes with 59 meeting 59 of the front, gathering the fulness on the shoulder into the space from * to *. The edges of the front, yoke, and collar are trimmed with a narrow border of red cord passementerie, and ribbon bows are placed on the front and on the sleeves. A large full sash bow of red ribbon is placed on the back of the basque.



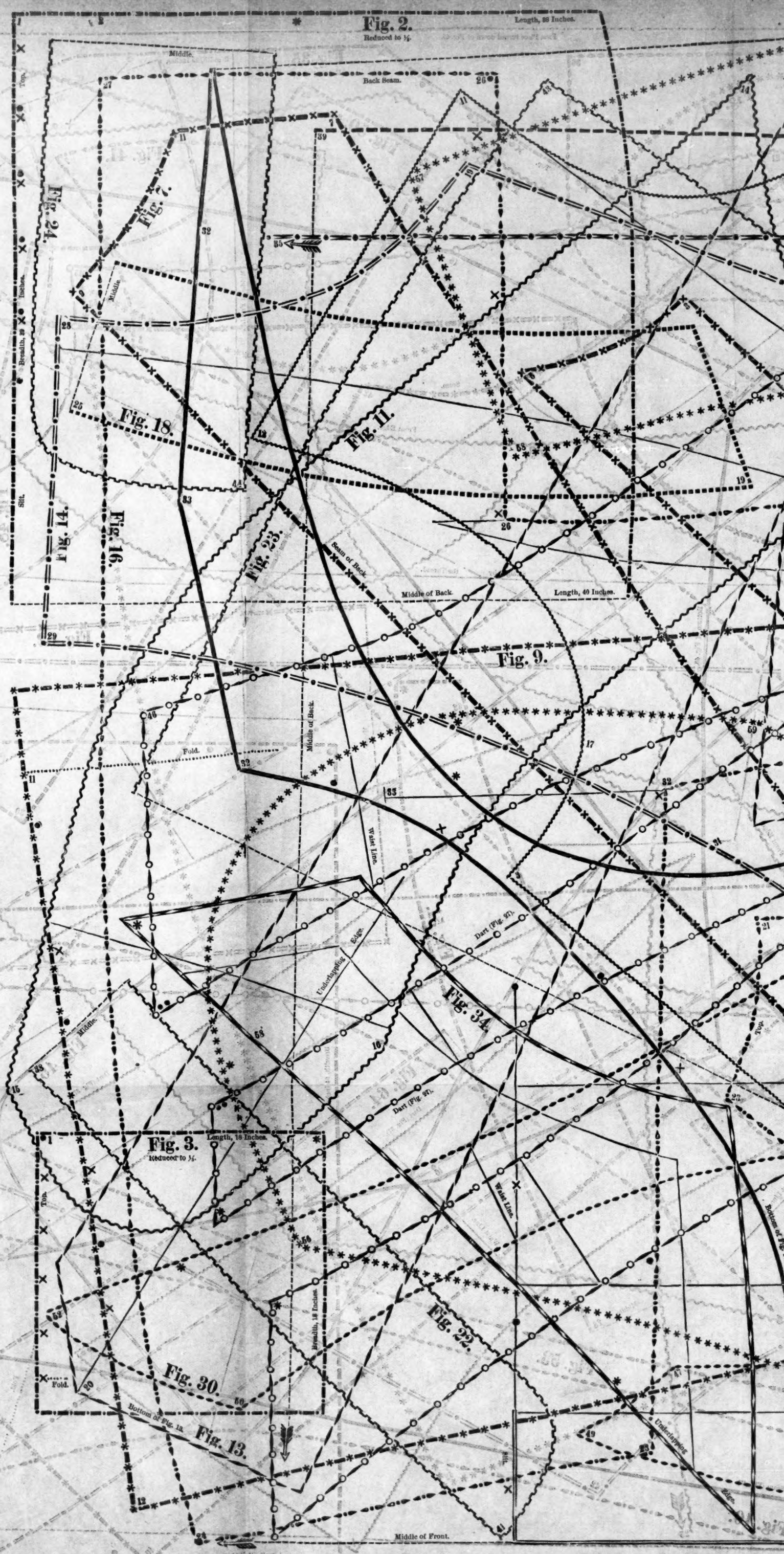
Plain and Cross-barred Wool Costume.

See Illustration on page 605.

Figs. I. and II. Diagram of Over-skirt (reduced to one-thirtieth).



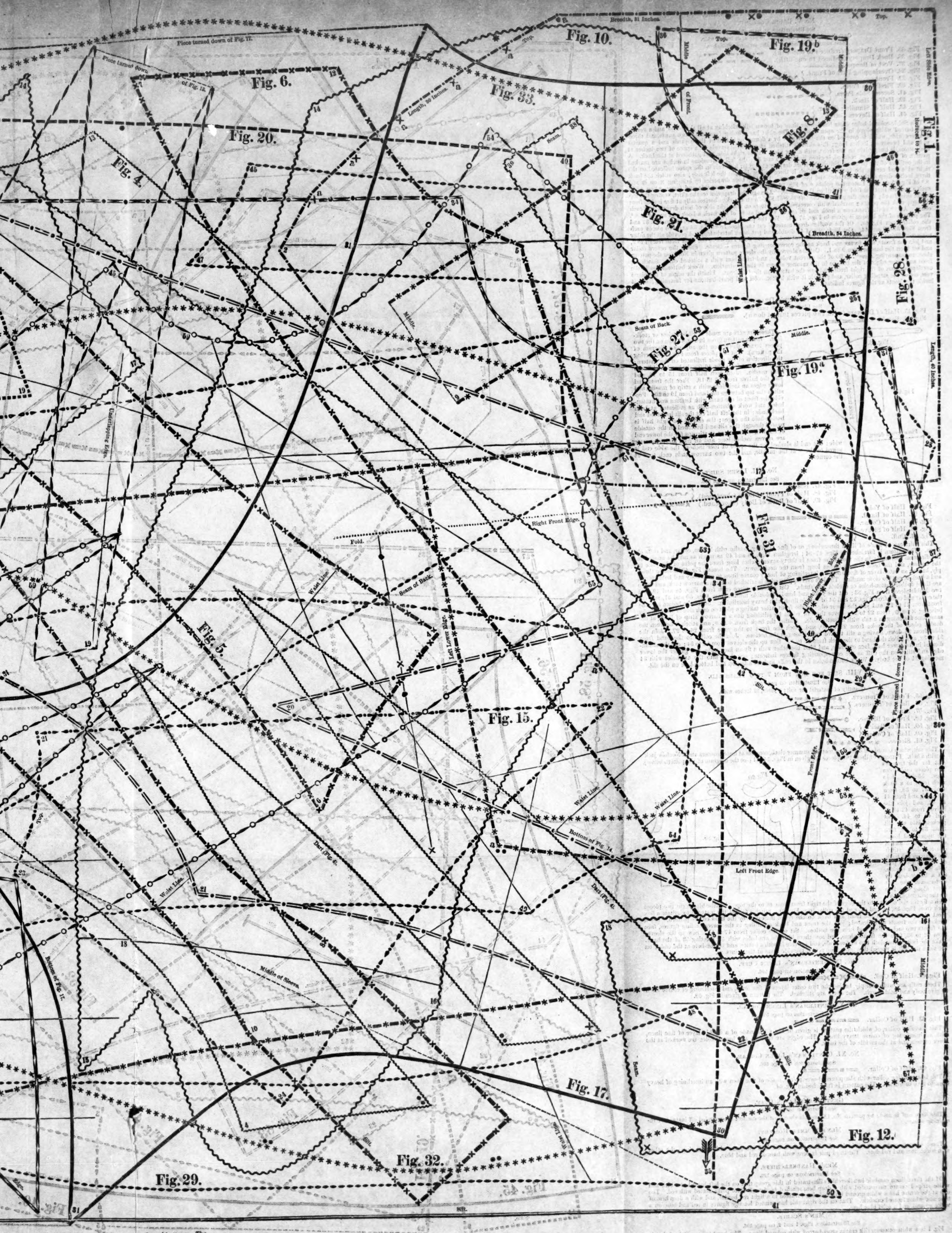
Sud decolored wool combined with Suède wool that is cross-barred with red are the materials of which this costume is composed in the model. The cross-barred skirt is three yards and a third wide, and is lined with foundation; it is hung on a lining foundation skirt two yards and a half wide, with the front and sides plain and the back gathered. On the right side is a panel of the plain material, a double box pleat eight inches broad, which is formed by pleating a breadth twenty inches wide. An over-skirt of the plain goods is hung in two draperies, one on the front and one on the back. A diagram pattern of the over-skirt is given in Figs. I. and II., Fig. I. representing the front and Fig. II. the back. The full dimensions in inches are marked in the outlines of the pattern. The distances for the sloped edges and for other important points are quoted on the outside of the diagrams, and are to be measured from the corners marked ᵃ. The corners outlined by dotted lines are sloped away. Take up all the pleats indicated by bringing × on ●; hang the draperies on the skirt in the manner shown in the illustration, sewing the pleated top to the skirt band; on the left side sew the pleated edge of the front to the skirt, and connect the back to it from 1 to 2; on the right side the two draperies are separated four inches at the top; the points ✱ of Fig. II. are hooked together. The very short basque is of the plaid goods, with a broad shield-shaped plastron of the plain material, which is open at the throat and filled in by a chemisette of cream surah completed by a narrow tie. The fro sleeves are also of plain material, with a cross-barred cuff.



Cashmere and Silk

See Illustration on pa

This combination dress is of serpent blue cashmere and faille cept where the drapery is, with gathered flounces eight inches de deep at the lower edge and pinked. The drapery is of cashmere upon the basque. The basque is very short, and with a doub silk are on the front, edged with notched ruffles, and the elbow



narrow tie. The front is trimmed with two rows of pearl buttons. The
ross-barred cuff.

ASHMERE AND SILK COSTUME.

See Illustration on page 605.

ue cashmere and faille. The skirt is of silk, and is entirely covered, ex-
ounces eight inches deep, which are cut in leaf-shaped points three inches
drapery is of cashmere, draped in slender festoons, with the back brought
hort, and with a double piping at the lower edge. Pleated draperies of
ruffles, and the elbow sleeves are edged with a similar ruffle.

LIST AND DESCRIPTION OF PATTERNS.

No. V. Beige Costume.

See Illustrations on page 597.

Quantity of material for dress: 10 yards, 48 inches wide.

Bust measure, 38 inches. Waist measure, 25 inches.

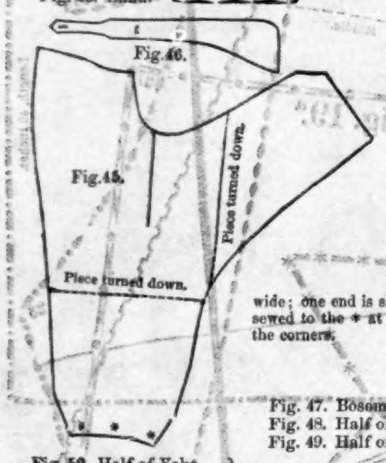
Fig. 35. Front Drapery (reduced to one-fifth).
Fig. 36. Back Drapery (reduced to one-fifth).
Fig. 37. Vest of Basque.
Fig. 38. Overlapping Part of Front.
Fig. 39. Front.
Fig. 40. First Side Form.
Fig. 41. Second Side Form.
Fig. 42. Half of Back.
Fig. 43. Half of Standing Collar.
Fig. 44. Half of Revers Collar.

This Suède-colored beige dress has border lines of brown silk stitching at all the edges, and a vest of cross-barred white piqué in the open basque. The skirt has a lining foundation two yards and three-quarters wide, which is covered on the lower part by a flounce or half-skirt three yards and a quarter wide and twenty-six inches long; this skirt is stitched at regular intervals on a space of two inches at the bottom, is hung plain on the front, with a box pleat on the right side, and gathered at the back. A pattern of the over-skirt, reduced, is given in Figs. 35 and 36; the full dimensions in inches are marked in the outlines of the pattern. Stitch the front drapery at regular intervals in the space indicated on the right side and across the bottom, and stitch it three inches deep on the left side; also stitch the back three inches deep at the right edge and the bottom. Plait up both draperies by bringing × on ● and ×* of Fig. 35 on ●*; fasten the points * of Fig. 36 together on the wrong side, and fasten *² on *¹ in such a manner that the fold will fall on the outside. Arrange the draperies on the skirt, sewing the top to the skirt band; fasten the pleats at the left side of Fig. 36 on the skirt horizontally at five inches from the top; tack the points ‡ marked with corresponding letters on the right side of both draperies to each other. At *¹ of the front sew a hook and an eye at *³, and at *² of the back a hook and an eye at *⁴. The pattern of the basque is given in Figs. 37–44. For the piqué vest cut two pieces from Fig. 37 and the collar from Fig. 43. Of the woollen dress material cut one piece from Fig. 38 and two pieces each from Figs. 39–42 and 44. Cut Figs. 38 and 44 double and put in an interlining, and provide all the other parts with lining. Take up the darts in the vest and fronts. Join Fig. 38 to the right front from 1 to 2, and join the fronts, side forms, and back as the corresponding figures indicate. Stitch the revers collar and set it on the basque from 9 to 1. Cut the sleeves by the sleeve pattern given in No. I. on the pattern sheet accompanying *Bazar* No. 30 of the current volume, and trim them with a stitched cuff. Stitch the front and lower edges of the basque in the manner shown in the illustration. Work button-holes in the overlapping part of the right front, and sew the buttons on the left front. Finish the edges of the piqué vest set on the standing collar, and provide it with button-holes and pearl buttons for fastening; sew it inside the fronts as the figures indicate.

No. VI. Men's Drawers.

See Illustration on page 596.

Fig. 45. Half of Drawers (with two pieces turned down).
Fig. 46. Band.



These drawers are made of ribbed tricot or stockinet. In the pattern given in Fig. 45 join on the two pieces turned down (see the adjoining diagram of the pattern). Cut two pieces from Fig. 45, observing the direction of the goods indicated on the pattern; cut two pieces from Fig. 46 for the band, and line it with muslin. Join each half from 15 to 16, and join the halves from 17 to 18. Face the front and lower edges an inch deep with a strip of muslin, and stitch the top between the band from 19 to 20. Provide the front of the band with buttons and button-holes, and work a button-hole as indicated at both back ends; in the left half cut the slit indicated and button-hole the edges; the end of the right half is passed through this slit and buttoned on the outside of the left. The straps or stirrups for the lower end are eleven inches long and an inch and a quarter wide; one end is slashed for the space of four inches; the wide end is sewed to the * at the middle, and the two narrow ends each to * at the corners.

No. VII. Linen Shirt.

See Illustration on page 596.

Fig. 47. Bosom.
Fig. 48. Half of Front of Body (shortened).
Fig. 49. Half of Back of Body (shortened.)
Fig. 50. Half of Yoke.
Fig. 51. Half of Band.
Fig. 52. Half of Collar.
Fig. 53. Half of Sleeve.
Fig. 54. Cuff.

This shirt can be made of linen throughout, or of fine shirting muslin with bosom, collar, and cuffs of linen. The pattern is furnished in Figs. 47–54; lengthen Figs. 48 and 49 as much as may be needed in the direction indicated; in the model the front is thirty-seven inches long from the point of the yoke to the bottom, and the back is forty inches long from the neck down. The bosom, Fig. 47, is made three-ply, having an outer layer of fine linen, an interlining of heavy coarse linen to give body and hold starch, and a back of not too close muslin. The left overlapping edge is stitched to form a narrow tuck, and there are three double button-holes or eyelets for studs. Cut a double piece each from Figs. 48 and 49, and two double pieces from Fig. 53; cut the yoke and band of double muslin from Figs. 50 and 51, and cut the collar and cuffs from Figs. 52 and 54 of double linen with heavy interlining. Stitch the bosom into the front from 21 to 22, and join the lower edge to the front, after taking a pleat on each side of the latter by bringing × on ●, from 22 to 23; cover the raw edges by stitching down a narrow strip of linen, at the same time fastening in a tab with a button-hole. Gather the back from * to *, and stitch it between the double edges of the yoke from 29 to 30, and stitch the front to the yoke from 26 to 27. Join the sides from 24 down, leaving a slit twelve inches long at the bottom. Join the collar to the band from 31 to 32, and stitch the band to the neck from 28 to *. Sew up the sleeves from 33 to 34; cut the slit indicated in the lower half, face one side, and bind the other with a fly an inch wide, and gather the lower edge and stitch on the cuff as the corresponding figures indicate; sew them into the armholes with 34 meeting 24 of the body. Work button-holes in the cuffs, and set a button and button-hole on the slit.

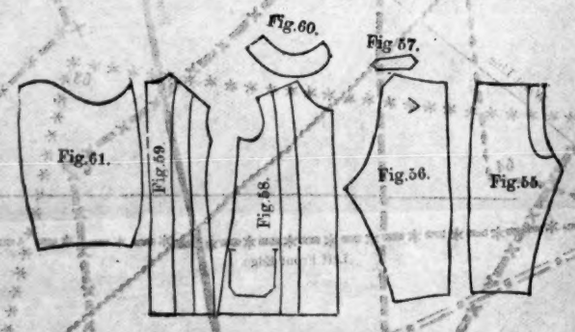
No. VIII. Suit for Boy from 7 to 9 Years old.

See Illustration on page 597.

Quantity of material for suit: 3 yards, 32 inches wide.

Fig. 55. Front of Trousers.
Fig. 56. Back of Trousers.
Fig. 57. Strap.
Fig. 58. Front of Blouse.
Fig. 59. Half of Back.
Fig. 60. Half of Collar.
Fig. 61. Sleeve.

This suit, which is made of dark blue mottled summer cloth, consists of knee trousers and a Norfolk jacket with a belt. Patterns of these two pieces are given in Figs. 55–61 (see the diagram of the pattern below). Cut for the trousers two pieces each from Figs. 55–57. Join each front to a back from 37 to 38, from 39 to 40, and from 41 to 42, and join the halves from 42 to 43 and 43 to 44. Set pockets into the slit from 38 to 39, face the upper and lower edges an inch and a quarter deep, stitch the strap on the back as indicated and provide it with a buckle. Set a button-hole fly underneath the left front along the line on the pattern, and attach a fly for the buttons to the edge of the right front from 43 to the top. For the blouse cut two pieces each from Figs. 58, 59, and 61, and the collar from Fig. 60. Stitch a fold of the material to imitate a box pleat along each side of the front and back on the space indicated by the lines on the pattern. Set a pocket on the fronts as indicated; join the front and back according to the corresponding figures, face the fronts two inches deep, and hem the bottom. Set on the collar from 47 to 51. Sew up the sleeves from 52 to 53, face the front edges, and sew them into the armholes with 53 meeting 53 of the back. Make the belt of the cloth two inches wide, and provide it with a button and button-hole at the ends; on the sides the belt is passed through a loop set on the side seam at the points *.



No. IX. Gentleman's Linen Cuff.

See Illustration on page 596.

Fig. 62. Half of Cuff.

These cuffs are made four-ply, having the two outer layers of fine linen, and interlining of coarse linen to give body and hold starch. The edges are stitched. The pattern is given in Fig. 62.

No. X. Gentleman's Linen Collar.

See Illustration on page 596.

Fig. 63. Half of Collar.

This standing collar, of which the pattern is given in Fig. 63, is made of a double layer of fine linen, with an interlining of coarse heavy linen. The edges are stitched and button-holes are worked at the lower corners and at the middle of the back.

No. XI. Gentleman's Linen Collar.

See Illustration on page 596.

Fig. 64. Half of Collar.

This is a standing collar with sharp turned-over points, made of fine linen with an interlining of heavy linen to give substance. The pattern is furnished in Fig. 64.

Gentleman's Linen Cuff.

See Illustration on page 596.

This linen cuff is made by pattern No. IX. on this sheet, but the corners are rounded off instead of remaining square.

Men's Summer Hosiery.

See Illustration on page 596.

These summer socks are of lisle thread. Two of them are dark blue, one with white ring, the other with white lines and red dots. The third pair is ecru with bars of red and blue.

Men's Handkerchiefs.

See Illustrations on page 596.

Of the three linen cambric handkerchiefs illustrated in this group that on the left hand has a blue and white striped centre surrounded with a deep hem-stitched border of white polka-dotted with red. The one at the centre has a white ground with red rings, framed in a light red border, and with a deep hem of blue and white figured cambric. That on the right side has printed lozenge figures in red and blue on a white ground, and a solid blue hem.

Men's Scarfs.

See Illustrations, Figs. 1 and 2, on page 596.

Fig. 1 is a white ottoman silk cravat cross-barred with colored lines. The band is so contrived that it can be worn with a standing collar or removed entirely when the scarf is to be worn with a turned-down collar. Fig. 2 is a flat crossed scarf of white twilled silk with grayish-blue hair lines.

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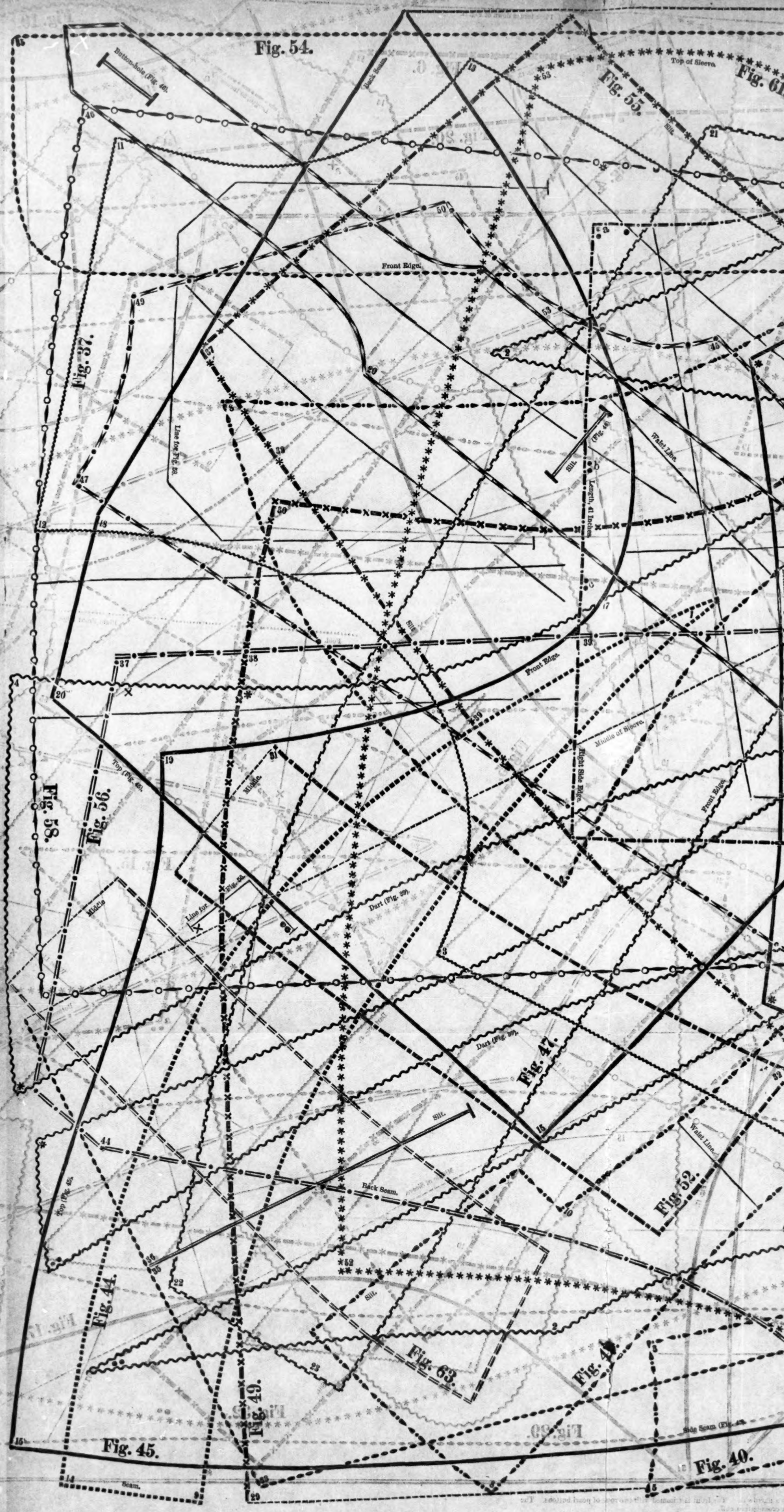

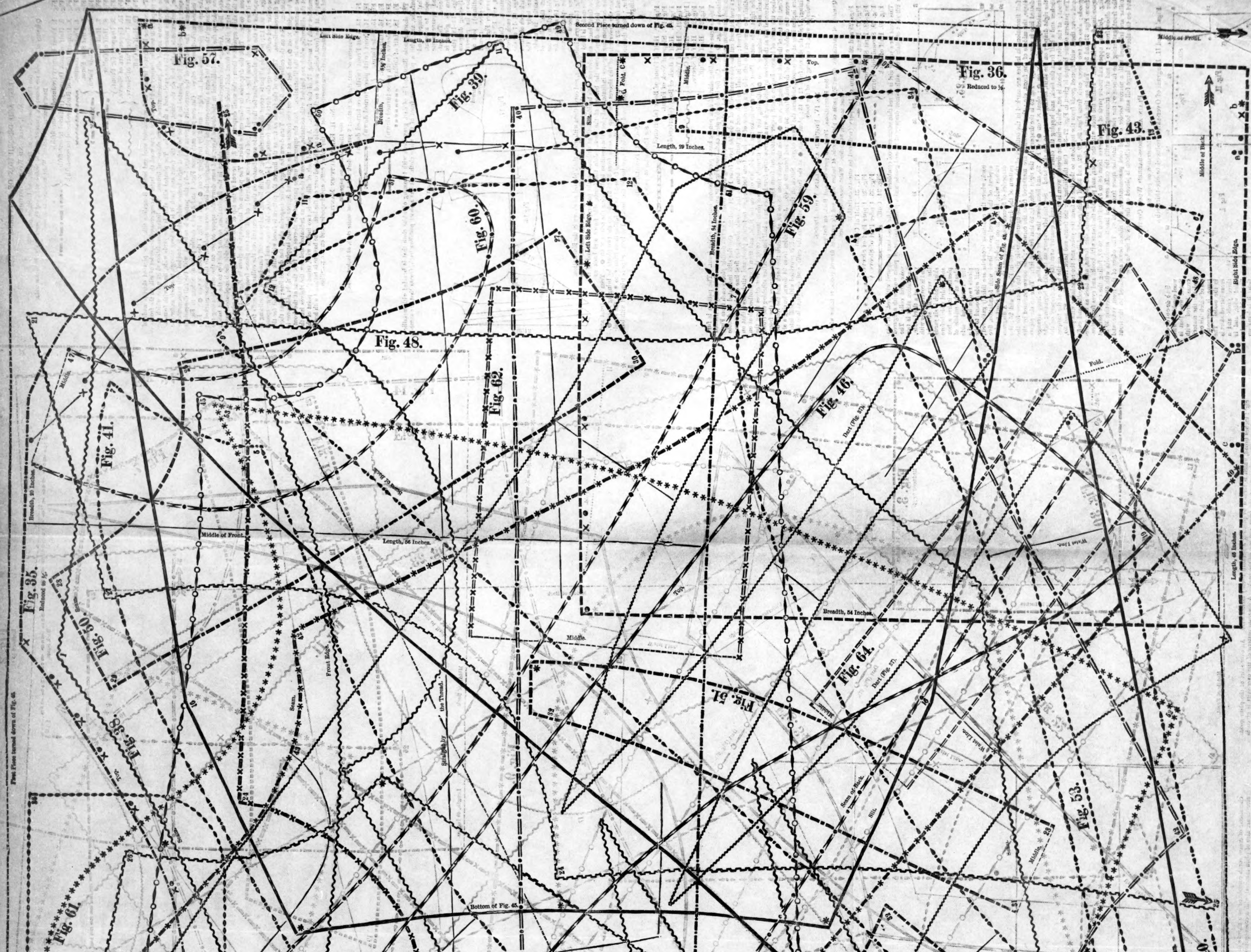
Fig. 57.
Fig. 39.
Fig. 36.
Reduced to ½.
Fig. 43.
Fig. 60.
Fig. 59.
Fig. 48.
Fig. 62.
Fig. 46.
Fig. 41.
Fig. 35.
Reduced to ½.
Fig. 50.
Fig. 38.
Fig. 61.
Fig. 51.
Fig. 64.
Fig. 53.
Fig. 40.
Second Piece turned down of Fig. 48.
First Piece turned down of Fig. 48.
Bottom of Fig. 48.
Middle of Front.
Length, 56 Inches.
Breadth, 54 Inches.
Length, 39 Inches.
Breadth, 30 Inches.
Length, 48 Inches.
Left Side Edge.
Right Side Edge.
Middle of Front.
Middle.
Top.
Fold.
Dart (Fig. 57).
Seam.
Front Edge.
Straight by the Thread.
Seam of Back.
Sill.
Side Seam of Fig. 48.
Length, 48 Inches.